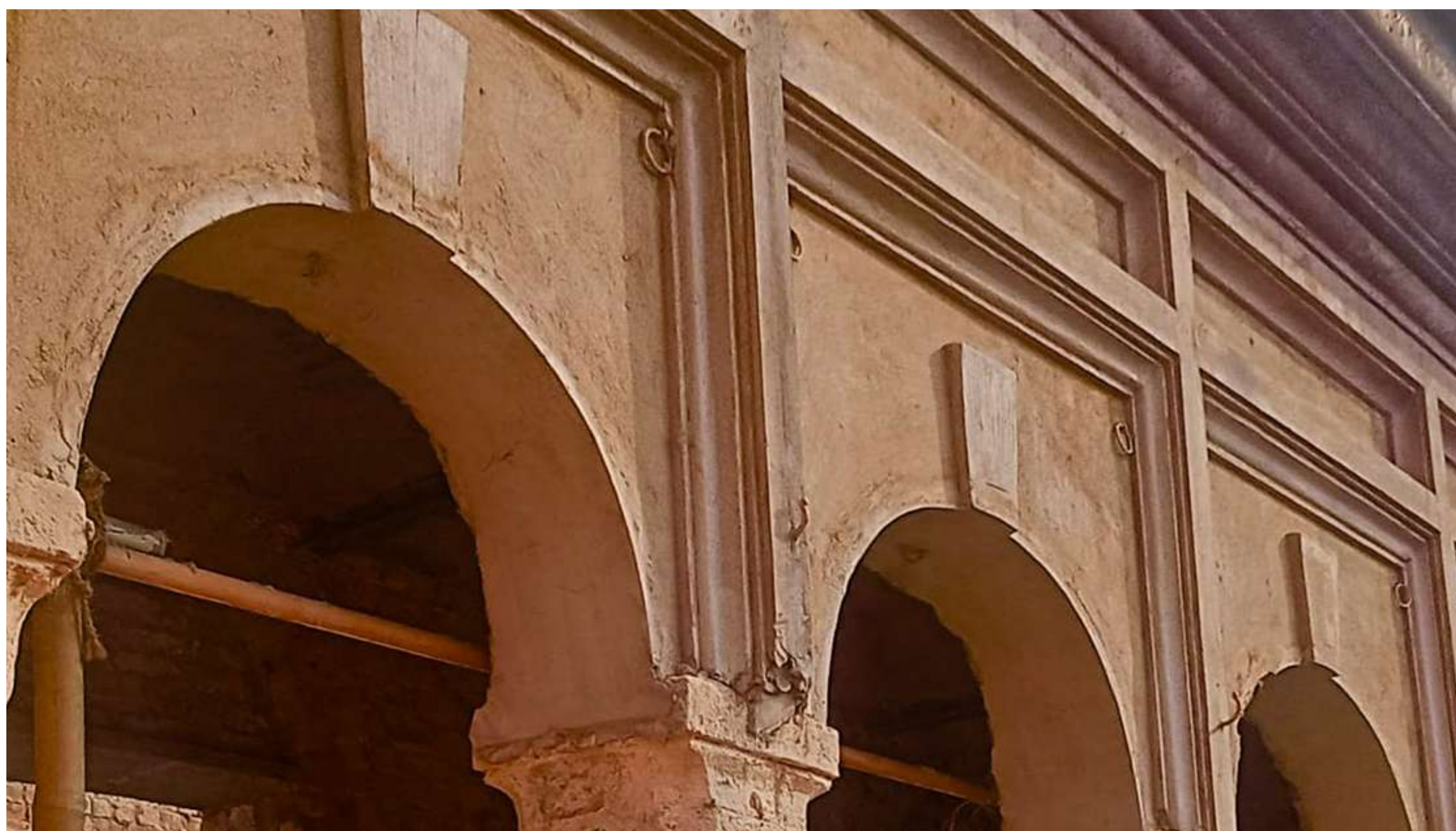


SUDHA KARMA

VEDIC ART OF LIME PLASTERING WORKSHOP



*ONE OF IT'S KIND HANDS-ON
LIME PLASTER WORKSHOP*

Limited Seats
Available

Swipe to know **more about the program!**



Lets explore building lime while experiencing first hand the restoration of the 125 yrs old structure. Lime a versatile building material has evolved through the ages. taking a journey through the historic usage & of evolution of lime as a building material, regional/vernacular practices & traditional usage Understanding from experts the scientific aspect of building Lime it's chemical & physical properties. Skilled artisans shall demonstrate the versatility of Lime & role of aggregates & admixtures. Understand from professionals the challenges in the creative usage of building lime while imploring the appropriate tools, technology & dwells upon the structural & physical stability aspects.

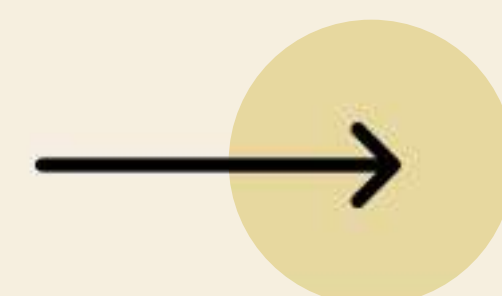
PROGRAM CONTENT

Session-1 | Theory

1. History of lime as building material, traditional formulations -ppt
2. Chemical & Physical properties of lime
3. Science of Mixing and stabilisation
5. Forms of lime available in nature
6. Methods of preparation of pozzolana lime (Sudha Karma).
7. Mixing and application.
8. Organic admixtures and appropriate usage.

Session-2 | Pratical

1. Preparation of raw materials and testing
2. Mixing process
3. Surface preparation
4. Tools & instruments
5. Different application methods



PRESENTERS

Dr. Abhishek Tripathi

A PhD holder from IIT Bombay and Monash University, is a postdoctoral fellow specializing in traditional Indian lime-based construction technologies. His expertise includes material and microstructural analysis of old mortar samples, as well as synthesizing lime-based mortar and plaster with organic and natural additives. He also focuses on the bio-organic chemistry of amino acids, peptides, and chalcogen compounds, while actively promoting Bhartiya knowledge systems.

Ashwin.R

He holds a B-Arch from Mumbai University and is the co-founder of Aalep Enterprises, focused on reviving traditional and vernacular surface renders based on Vedic texts. With over a decade of experience in architecture, interiors, and landscape projects, he has worked extensively on public projects and integrated land development initiatives. A proponent of sustainable development and resilient systems, Ashwin actively promotes natural building and vernacular architecture through projects and skill development programs.

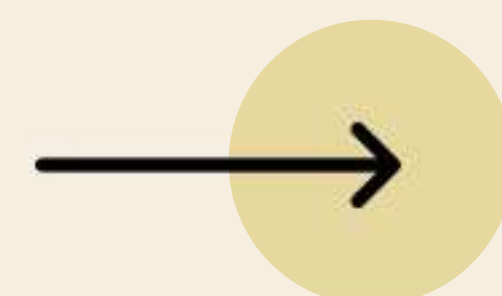
EVENT DETAILS

Venue

KAILASH ASHRAM, MUNI KI RETI,
RISHIKESH, UTTARAKHAND

Date and Timings

22nd Nov - 24th Nov, 2024
9.00 am to 6.00 pm





Ready to explore
and experience ?



Register now by
scanning the QR code!

For any questions please
contact on **+91 8828620045**

FEES

Professionals- **Rs.12,500/-**
Students- **Rs.10,000/-**

Inclusive of boarding, Breakfast, Lunch & Dinner

PLEASE NOTE

Registration ends
on 31st Oct, 2024

For the latest news and exciting announcements.
Join us on this journey!



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@aalepsudhakarma